



The creation of Finsbury Circus by George Dance

DANCE, George.

Improvements Proposed [by T]he Hon. Corporation of London between the Royal Exchange and Finsbury Square.

London, 1803. Original colour. Sheet 515 x 370mm.

£750

A plan submitted by architect George Dance the Younger (1741-1825), this a grand 'London Amphitheatre' that eventually became Finsbury Circus in the City of London. A text reads: 'The principal improvements proposed by this Plan are as follows, viz The removal of Bedlam Hospital to a more healthy situation without the Town, the present building being found unfit to stand. The erection of an Amphitheatrical Area 500 by 400 Feet, on Quarters of Moorfields including the scite which the Hospital of Bedlam now occupies, and would admit of upwards of Sixty Houses fit for the habitation of opulent Citizens, with Gardens, Coach houses & stables, annexed. The whole connected with the most interesting part of the City, by a new Street 80 feet wide leading directly from the Amphitheatre to the Royal Exchange'.

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