



A satire of the French Second Republic

PATRIOTY.

Un cabinet de curiosités à Paris.

Paris: Fernique et Cie, c.1850. Hand coloured lithograph., 240 x 350mm.

£180

A satire of the National Constituent Assembly of the French Second Republic as a cabinet of curiosities, including 'the nose of a general', 'jokes', 'leeches', a 'lobster', 'high wigs'. 'a jaw', and 'the word money (in Hebrew)'. Three dogs are 'faithful messengers'. At the beginning of the 1848 Revolution the workers and petite bourgeoisie had fought together, but soon the workers realised that political power had fallen into the hand of the middle classes. In the face of economic chaos the republic fell apart, leading to the Second Empire, under Louis-Napoléon Bonaparte, established by coup in 1851.

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