



A scarce 18th century prospect of London

WOLFF, Jeremias.
 London.

Augsburg: Jeremias Wolff, c.1725. Original colour slightly refreshed. Two sheets conjoined, total 320 x 1050mm, with good margins.

£8,500

A fine prospect of early Georgian London after Friedrich Bernhard Werner. Stretching from Somerset House east to the Tower, it has a 65-point key in German underneath. The title on a banner with the Royal Arms and the City Crest. In 1711 an act was passed calling for the creation of fifty new churches to replace those lost in the Great Fire: nearly forty churches are named here. Also shown is the Monument to the Fire built by Wren 1671-77, for many years the highest isolated column in the world at 202 feet, with a staircase of 345 steps. On the Thames are examples of the various boats using the river, with London Bridge dividing the river craft from the ocean-going vessels. The bridge itself is packed with houses, as before the fire of 1725. The houses were finally cleared in 1756.

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