



The English Dance of Death

ROWLANDSON, Thomas
Death and the Portrait.

London; R. Ackermans, 1814. Original colour. 135 x 215mm.

£120

Death in the form of a skeleton, paints a raddled old man, whilst a pair of young lovers are shown on a sofa admiring sketches. Beneath the image the text reads, 'Nature and Truth are not at strife; Death draws his pictures after life'. From The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations by the Author of "Doctor Syntax".

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