



Incunable prospect of Rome

SCHADEL, D. Hartmann.
 Roma.

Nuremberg, Anton Koberger, 1493, Latin text edition. Coloured woodcut with rubrication, image 230 x 530mm, set in a page of text.

£1,850

A very early prospect of Rome, one of the double-page views in the famous 'Nuremberg Chronicle'. Although not completely accurate, features such as the Castel de San Angelo, the Vatican, Colosseum and Pantheon are represented. On verso is a view of Genova. The rubrication (decorations in red ink) were added to printed texts to make them look more like illuminated manuscripts.

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