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A 16th century woodcut view of Florence

BELLEFOREST, François de.
La Ville de Florence. Florence Tres Noble Cite.

Paris: Nicolas Chesneau & Michel Sonnius, 1575. Old colour with red ruling. Woodcut set in letterpress, printed area 270 x 360mm.

£800

An elevated prospect of Florence, published in Belleforest's 'La Cosmographie universelle de tout le monde', which was a French translation of Sebastian Munster's 'Cosmography'. For this view of Florence Belleforest copied one of Munster's woodcuts, although he also reproduced many of Braun and Hogenberg's engraved town plans.

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