



Classic 16th century map of Venice in original colour

MUNSTER, Sebastian.

Contrasehung der fürnemen Statt Venedig /sampt den umbligenden Inseln.

Basle, Henri Petri, c.1550, German edition. Woodcut with contemporary colour, printed area 270 x 390mm.

£1,500

An early bird's-eye view of Venice, derived from the Italian map by Bordone. It is signed with the initials 'C.S.', believed to be the wood-engraver Christoph Stimmer. A fine example with extremely rare early colour.

MORETTO: 13.

Stock ID :23461